

TRIBAL ART



CVP'S

INSPERIA

An annual insight of 2025-26

*The 1st Edition of
Chandrasahini Vidyapeeth*



CVP'S **INSPERIA**

An annual insight of 2025-26

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PEN-SKETCH OF CVP

The ancient temple of Mata Chandrahasini is a sacred place where people come with all their agonies and sorrows and leave this place with peace and tranquillity as the omnipotent and omnipresent Mata Chandrahasini showers blessings on them irrespective of their caste, religion or gender. The small town of Chandrapur is a historical place filled with scenic beauty. The great Mahanadi River is the lifeline of Chandrapur and the fertile land of this area gets nourishment from this river of religious importance. The power and strength of agrarian economy is at its best here. Great visionary businessman Mr. Prahalad Rai Agrawal made Chandrapur a hub of agriculture based industries where enthusiastic entrepreneurs joined hand with local farmers and worked as a family. He, himself a great devotee of Mata Chandrahasini, Mr Prahalad Rai Agrawal decided to form a trust where like-minded people will work together for serving the people of this area. Thus, Chandrahasini Temple trust came into existence with a purpose to serve Mata Chandrahasini and her great family comprising of innocent residents of this area who have unwavering faith on her powers and glory. When we look at the composition of the trust we find that all the trustees have one quality in common- they are selfless and silent workers dedicated to spread happiness among the poor and the deprived.

Chandrahasini Vidyapeeth is a magnificent dream that Mr Prahalad Rai saw when he learnt the true meaning of –“Saa Vidyayaa Vimuktaye”- in the illustrious company of the two local legends of international fame, famous poet Padmashri Mukutdhar Pandey and Sahityavachaspati Lochan Prasad Pandey who was also a great historian and archaeologist. The present bodies of trustees are committed to turn this great dream into reality

We are inspired by the thoughts of Swami Vivekananda “We want that education by which character is formed, strength of mind is increased, the intellect is expanded, and by which one can stand on one's own feet. We also share the views of Dr Radhakrishnan who feels that “A life of joy and happiness is possible only on the basis of knowledge and science.”

Our aim is to develop essential human qualities in our students. Before becoming a doctor or an engineer or an administrator or a political leader in the field of their choice we also pay equal emphasis on the cultural and social aspect of their personality.

We are very fortunate that the spiritual gurus, top intellectuals and leading social workers have always encouraged us. Their precious views and important suggestions matter a lot to us. We are overwhelmed by the response, support and enthusiasm of the local people and we dedicate Chandrahasini Vidyapeeth to them. We are determined to make Chandrahasini Vidyapeeth an educational institution with a difference a temple of knowledge and wisdom, not the factory of producing human-robots planned to gain material success at the cost of human values.

FOUNDER'S MESSAGE

न्यास निर्माण का उद्देश्य ही इस अंचल में माँ चंद्रहासिनी के आशीष से सम्पन्नता और विकास रहा है। इस क्रम में युवा पीढ़ी के सर्वांगीण विकास के उद्देश्य से सुलभ एवं गुणवत्तापूर्ण शिक्षा के सपने को "चंद्रहासिनी विद्यापीठ" पूर्ण कर रहा है। यह मंदिर न्यास के सबसे उत्कृष्ट कार्यों में से एक है। इस सपने को चरितार्थ करने वाली युवा सोच को प्रणाम कर मेरी शुभकामनायें प्रेषित कर आशीष प्रदान करता हूँ।



स्व. श्री प्रहलाद राय अग्रवाल
प्रेरणा स्रोत
(संस्थापक)

OUR VISION AND MISSION

The vision and mission statement of Chandrahasini Vidyapeeth is to provide a holistic education that fosters the development of essential human qualities in students. The school aims to develop students' character, intellect, and social skills, preparing them for their future endeavors in various fields. The mission statement emphasizes the importance of secularism, respect for all religions, and the inculcation of the spirit of peace and tranquility among students. The school's commitment to education is inspired by the teachings of Swami Vivekananda and Dr. Radhakrishnan, who emphasized the significance of education in forming a strong character and intellect.

OUR TRUSTEES



PRINCIPAL'S MESSAGE

It gives me immense pleasure to present *CVP Insperia*, the annual magazine of *Chandrasahini Vidyapeeth*. This publication is a reflection of our students' creativity, curiosity, and commitment to learning. Each page captures the spirit of our school—where knowledge meets imagination and every child is encouraged to explore, express, and excel.

At *Chandrasahini Vidyapeeth*, we believe in nurturing not only academic excellence but also values, confidence, and a sense of responsibility. Throughout the year, our students have participated wholeheartedly in academics, sports, arts, and co-curricular activities, showcasing their talents with enthusiasm and determination. Their efforts, supported by the guidance of teachers and the encouragement of parents, continue to make our institution proud.

I extend my heartfelt appreciation to the editorial team, teachers, and students whose hard work has shaped this wonderful edition. May *CVP Insperia* inspire every reader and remind us all that learning is a lifelong journey filled with possibilities.

Wishing everyone continued growth, success, and bright achievements.

With warm regards,



Anuj Kumar Kuldip
Principal
Chandrasahini Vidyapeeth



ADMINISTRATOR' MESSAGE

It is a moment of pride and satisfaction to present “INSPIERIA”, the annual school magazine of Chandrahasini Vidyapeeth. This magazine beautifully showcases the spirit of curiosity, creativity, and confidence that we strive to instill in our students.

Each page of this publication reflects not only academic excellence but also the values of teamwork, discipline, innovation, and imagination. I sincerely appreciate the dedication of our students, teachers, and the editorial team whose relentless efforts have made this edition a meaningful success.

May “INSPIERIA” continue to inspire young minds to explore new ideas, express their thoughts fearlessly, and walk the path of lifelong learning with integrity and determination.

With best wishes for a bright future ahead.



Vikesh Kumar Patel
Administrator
Chandrahasini Vidyapeeth



ACADEMIC CO-ORDINATOR MESSAGE

Don't wait for opportunity—create it.”

It gives me great pleasure to present this edition of our School Magazine. This magazine is not just a collection of writings and achievements, but a reflection of the hard work, creativity, and dedication of our students and teachers.

Each page showcases the talent, discipline, and innovative spirit that define our school. Our students continue to grow with confidence, curiosity, and a strong desire to learn. I extend my heartfelt appreciation to all teachers who guide, support, and inspire them every day.

The magazine also highlights the collective efforts that strengthen our school community. I am proud of the progress we have made and the milestones we continue to achieve together. This magazine is not just a record of activities but a celebration of the learning environment we create together. I hope it inspires every student to dream bigger, work harder, and achieve excellence in all fields. It gives me immense pleasure to present this edition of our school magazine, “*Inspira*.” True to its name, this magazine reflects the inspiration, creativity, and vibrant spirit of our students.

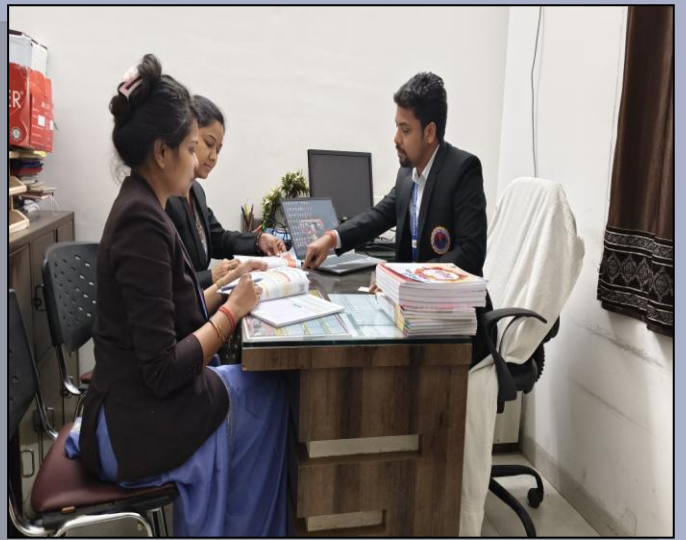
Inspira is not just a compilation of articles and achievements—it is a mirror of our school’s progress, our values, and the collective efforts of teachers and learners. Each page highlights the curiosity of our students, the dedication of our teachers, and the supportive environment that helps every child grow.

As Academic Coordinator, I am delighted to see our students growing with confidence, discipline, and strong values. I appreciate the efforts of all teachers who guide and support them throughout their journey. I feel proud to witness the continuous growth of our learners—academically, emotionally, and creatively. Their enthusiasm to explore new ideas and express themselves is truly admirable. I extend my heartfelt appreciation to all teachers for guiding them with patience, commitment, and passion.

I congratulate the editorial team and all contributors for shaping this beautiful edition. May “*Inspira*” continue to inspire our students to dream big, think creatively, and strive for excellence in everything they do.



Mr. K. Mahapatra
Academic Coordinator
Chandrasini Vidyapeeth



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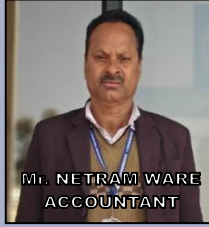


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OUR STUDENT'S COUNCIL



LUCKY PATEL
HEAD BOY



EKTA PATEL
HEAD GIRL



SAKSHYAM SHUKLA
VICE HEAD BOY



KRITIKA PATEL
VICE HEAD GIRL



ASHOK DAS BAIRAGI
SAKTI HOUSE CAPTAIN



SHWETA SHIRWAS
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ARCHANA DI WANGAN
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ARSHAT AGRAWAL
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AASHIKA NAIK
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WRITING SECTION

ENGLISH

LITERARY GLIMPSES



MATHEMATICS FACTS

According to Americans, 'Mathematics' refers to a singular noun, so 'Math's' should also be singular.

So, Americans prefer calling it 'Math's' rather than 'Mathematics'.

- The result of $(6 \times 9) + (6 + 9)$ is 69.
- The number 0.999999..... Is equal to 1.
- No one represents 0 in Roman numerals.
- -40 degrees Celsius is similar to 40 degrees Fahrenheit.
- Every odd number has an 'e'.
- The opposite sides of a die always add up to 7. For example, 6 and 1 will always be on opposite sides which add up to 7.
- The number 2 is only even prime number.



In any circle, ratio of the circumference and diameter is always constant. This constant quantity is known as 'π'. It is a special number which is irrational. There is a designated day, called "Pi day" that we celebrate on March 14.



0 (zero) is a number representing an empty quantity. As a number, 0 fulfills a central role in mathematics as the additive identity of the integers, real numbers, and other algebraic structures.



Anuj Kumar Kuldip

(Principal)

The Kho Kho Story

For me, kho kho is a game of sitting and watching. Generally, when everyone plays kho kho I sit on a corner and enjoy it. The team coach, Sobha Anand asked me to join in her team and I joined it. She always focuses on discipline. According to her, 'discipline is backbone to everything'. On 3rd April 2023, when we played kho kho I realized that we need a strong team to win the match. So, I made it with my best companion Pankaj and Avinash and won. It was a generous victory.

But, on 7th August 2023, we got horrifically lost, because of me. I've always become an overconfident guy from my childhood. At that very moment, instead of scolding me she told me, "You must learn from the mistakes."

This loss, literally taught me that teamwork plays a vital role to win a match. I restarted myself in a more focused and consistent way. Our coach selected Pankaj and Avinash for the next match to Bilaspur and they have got the State level championship. Meanwhile, I sit on my desk and think about my mistakes.

From here, I learned one thing that overconfidence is dangerous. From that day onwards I never repeat the same. I'm really thankful for that day and also thankful to my coach Sobha Anand.

Thank you.



Shreyansh Dewangan

Class 9

That's Scary Night

There was a collage near my house. It has hostel in the same campus. The senior students of that college used to bully the juniors. One day, senior students challenged the junior that anyone had to go to the room behind their college and hit the iron pin on the wall of that room. The the room was full of wonder it was the room where the unknown dead body were preserved. On that particular night on of their junior decided to go to the room and he told two of his friends to join him as a witness of that incident. All three of them went inside the room on that night. When they entered the room they felt some strange things. Sometimes, they felt that someone is standing behind them. The junior took the iron pin out of his pocket and hit on the wall. After completing the task when he turned it feel like someone pulling him back through his shirt. He checked but no one was there. Then again when he turns to hit the iron pin he found that blood was coming from the wall. Then a strange voice of “Tip! Tap! Tip!” came within the room; its seems like someone has turn the water tape. But there was no tape inside the room!!!!

The very next day, the sun covered the yellow carpet inside the hostel. Each of the students grouped outside of the same room amazed by counting three extra red dead body hang on the roof .

Thank you.



Yuges patel

Class 8

IT'S NEVER TOO LATE!!

This is a reminder that you can always start over. What you did yesterday, last week, last month, last year, does not define you. Every moment is a new chance to be a better version of yourself. So, whatever wrong you felt, you did or mistakes you've made that your mind is constantly replaying causing you to suffer, does not define the rest of your life. It is never too late to make new choices, to change your perspective, to try harder, to take risk, to be happy. Stop focusing on what was taken away, be grateful that you have the opportunity to learn and apply that wisdom to each new encounter in your life.



Shristi Ratre

Class 9

Small steps toward a big aim create miracles

In the quiet corners of every heart,
There sleeps a spark, a glowing start,
A whisper soft, yet bold and clear—
Rise again, the world needs you here.

Inspieria, the land of dreams untold,
Where courage walks with spirits bold,
Where every soul with hope can fly,
And failures fade beneath the sky.

Here mountains speak in winds so free,
“Climb with faith, your destiny is thee.”
Rivers hum their flowing tune,
“Keep moving forward—victory comes soon.”

In this land, no dream is small,
Each rises strong though you may fall.
For stumbling stones become the key
To build your road to victory.

Inspieria teaches every mind,
That strength is born when you are kind,
That greatness blooms when hearts are true,
And light returns when storms pass through.

When shadows whisper, “Stop, give up,”
Inspieria fills your empty cup—
With fire, with faith, with wings so wide,
To lift your soul, to be your guide.

It tells you:
“You are more than fears you chase,
You are a warrior—born with grace.
The world may test you every day,
But your spirit finds a brighter way.”
Stand tall, dear dreamer, rise again,
Walk through the sunshine, walk through rain.
Each step you take, each hope you hold,
Writes your story—fearless, bold.

Inspieria sings through every night,
A song of power, pure and bright—
“Let courage carve your destiny,
Be all you dream; be all you’ll be.”



K. Mahapatra
Academic Coordinator

So carry this anthem in your heart,
Let impossible goals be where you start.
For within you live a spark so clear—
The shining soul of Inspieria.

Where to Hide!!

The eyes on the wall

Staring at us,

Where to hide

Under the trees or in the bush?

The mouth of the fan

Mocking at us

Whom to answer

Ourselves or the gathered crush!!

The sign of love

Emerged in the sky

Laughing at herself

Admiring her absence of love with joy.

The ears on the door

Listening to us

What to stop,

The love or the outside rush?

The sun of this day

Sink on the side

The iron chain and bar

Hold him to hide.

O my inamorata!!

Ready yourself

Let's hug the blood!

Where we hide ourselves!!



S. Siddhartha Sathpathy

TGT ENGLISH

A Mother Love

A mother's love is pure and true,
A heart that beats and thinking for you.

With gentle touch and caring ways,
She guides us throughout life's.

Her smile can light up the darkest night,
Her voice, a melody so bright!

She's our shelter, our star!
You forever in our hearts near and far,
Love of mother is undefined.....



Barkha Patel

Class 9th

Believe!!

You have the power, the strength to be.
The best version of yourself, wild and free.
Don't let doubt, creep, or fear take hold,
You've got this year futures gold.

Rise above and shine so bright
Your dreams are waiting, day, and night
Unfold your wings, and let your spirit mark
Don't be afraid to stand out, make some noise
Be bold!!

Your tomorrow's calling, don't stop keep going!
Believe in yourself, and your dreams will come true .
So, go ahead take the leap of faith,
And chase your dreams with all your heart and breath....



Naina Patel
Class 9th

A CALL FOR JUSTICE!

I stand for what's right, not what's wrong;
I voice for the voiceless, a heart that's strong;

I seek equality, justice, and peace.
A world where all can live with love and release.

Let justice roll like a river, pure and true,
Let love be the answer, for me and for you..



Aashma Naik

Class 9

ਹਿੰਦੀ

LITERARY GLIMPSES



दो दिशाएं एक मंजिल

ईश्वर की प्राप्ति और संगीत की प्राप्ति दोनों मार्ग भले ही अलग-अलग नज़र आते हों,लेकिन दोनों का मंजिल एक ही है। संगीत विधा जिस प्रकार मन को आनंदित करके पवित्र बना देती है; ठीक उसी प्रकार एक भक्त भगवान की आराधना करते-करते पवित्र हो जाता है। इर्ष्या, द्वेष से रहित हो जाता है।

संगीत की साधना से हमारे मन के भीतर की मैल समाप्त हो जाती है । ठीक उसी प्रकार, संगीत का साधक और भगवान का भक्त अंत में दोनों साधक शिवमय हो जाते हैं।

जय सियाराम !!



विकास पाण्डेय
संगीत शिक्षक

माँ चंद्रहासिनी के छाया में हमारा विद्यालय

माँ चंद्रहासिनी की छाया में, ज्ञान का दीप जलाया है,
चंद्रहासिनी विद्यापीठ ने, जीवन पथ दिखलाया है।

मंदिर से जो प्रेरणा पाई, वही हमारी पहचान है,
श्रद्धा, शिक्षा, संस्कारों से, रोशन अपना जहान है।

चंद्रपुर की पावन धरती, माँ का आशीष बरसता है,
मंदिर की घंटी की धुन में, भविष्य अपना संवरता है।

गुरु की वाणी, माँ का साया, मिलकर दीप जलाते हैं,
ज्ञान, कर्म और सेवा से, बच्चे आगे बढ़ जाते हैं।

कच्चे मन में सपने बोकर, हिम्मत उन्हें सिखाई है,
हार न मानो जीवन-पथ पर, यह ही सीख दिलाई है।

भक्ति साथ चले शिक्षा के, यही परंपरा प्यारी है,
मंदिर से विद्यालय तक, एक ही ज्योति न्यारी है।

कल का भारत यहीं सँवरे, यहीं प्रतिभा मुस्काती है,
मातृभूमि के चरणों में, हर पीढ़ी शीश झुकाती है।



अनुज कुमार कुलदीप
प्राचार्य

माँ चंद्रहासिनी की कृपा, हर विद्यार्थी पाएगा,
चंद्रहासिनी विद्यापीठ का तारा, आसमान में छाएगा।

सर्दी की एक शाम

सर्दी की एक शाम थी, गर्मी कहीं गुमनाम थी,
चाय की कीमत भी तो गलियों में आम थी,
काँफी की कड़वाहट तो बस यूं ही बदनाम थी।

अंगीठी की आग तब श्यामो की शान थी,
बुजुर्गों की कहानी किस्से जाड़ों की पहचान थी।

कोहरे के कारण सड़के भी तो जाम थी,
उसकी बंदे भी खेतों की मेहमान थी।

समय का दौर भी वह कुछ ऐसा था,
जब आधुनिकता को भूतकाल की पहचान थी ,
सर्दी की एक शाम थी गर्मी कहानी गुमनाम थी।।



मीना इनसेना
वरिष्ठ समन्वयक

में फिर भी तेरा अंश हूँ!!

में था कोई हूँ कोई मैं फिर भी तेरा अंश हूँ।

हां मुझे याद है तू बुझ चुकी है

फिर भी, मुझे ज्ञात है

तेरा आशीष सदा मेरे साथ है;

और तेरे आशीष के बल पर

इस जीवन पथ पर मैं चल पड़ा हूँ।

हां में था कोई हूँ कोई मैं फिर भी तेरा अंश हूँ।

वह मेरे नन्हें हाथों से तेरे गालों को छूना

और वह तेरा मुझे अपने हाथों में लेकर मेरे माथे को चूमना ,

मुझे आज भी ज्ञात है कि इस धरती पर सबसे पहले

मैं तेरा ही नाम लिया हूँ

मुझे आज भी ज्ञात है की 'मम्मा मम्मा' बोलकर मैं तुझे नहीं

लेकिन तेरा प्रेम अर्जन किया हूँ।

में था कोई हूँ कोई मैं फिर भी तेरा अंश हूँ।

मुझे आज भी याद है

कि तू किस तरह मुझे अपनी गोद में बिठाकर खिलाती थी

वह तू ही तो थी जो पापा की डांट, और मार से मुझे अपने पल्लू में छुपती थी

वह लड़ पड़ना तेरा मेरी खातिर हमारे पड़ोसियों से

चाहे मैं कुछ भी गलत किया हूँ।

में था कोई हूँ कोई मैं फिर भी तेरा अंश हूँ।

मुझे आज भी याद है वो सुबह

जब तूने मेरी गोद में अपना सांस छोड़ा था ,दम तोड़ा था

मेरी गोदी में तेरा शीश था ,मेरे हाथों में तेरा हाथ

तूने सांस छोड़ा

है राम बोला

यह मेरा कैसा दुर्भाग्य था

मैं कैसा अभागा हूँ।

में था कोई हूँ कोई मैं फिर भी तेरा अंश हूँ।

पर वादा है मेरा तुझसे मेरी मां

तू देवता है मेरी और मैं तेरा अंश

नाम रौशन करूंगा तेरा जब तक इस जहां में हूँ

हाँ तू मेरे कण कण में

रोम रोम में समाहित है

और हां मैं तेरा हूँ; तेरा हूँ

और बस तेरा ही हूँ ।

में था कोई हूँ कोई मैं फिर भी तेरा अंश हूँ।



बसंत कुमार सा
शिक्षक

बस थोड़ी दूर और.....

राह लंबी है , मगर मंजिल नज़र आने लगी
थक गई है पांव पर उम्मीद फिर जगने लगी
धीरे-धीरे बढ़ रहा है जीवन का ये सफर
हौसला कहता है मन से - बस थोड़ी दूर और...

धूप भी है, छांव भी है, रास्ते कुछ कठोर
कभी कांटे चुभते हैं ,कभी खिलते फूल घने भोर
हर मोड़ पर सीखें मिलती हैं , हर ठोकर देती जोर
हिम्मत कहती साहस से - बस थोड़ी दूर और....

किसी क्षण लगे ठहर जाऊं , मन की बातें भारी हों
कभी अपने छूट जाएं,यादें बदली- सी प्यारी हों
पर विश्वास की लौ टिमटिमाकर देती नया जोर
स्वप्न पुकारे मधुर स्वर में - बस थोड़ी दूर और....

जब अंतिम सीमा पर पहुंचे,आंसू भी मुस्कुराएंगे
हर प्रयास के मोती, फिर सफलता बन जाएंगे
जीवन के पन्नों पर चमकेगा नया सुनहरा दौर
दिल फुसफुसाए खुशी से - बस थोड़ी दूर और....



अंतर्यामी मालाकार
समन्वयक

हिंदी

हिंदी हमारी मातृभाषा है,
जो हरपल जगाती इक आशा है

हिंदी में बसती हमारी जान है ,
हिंदी तो हमारी आन,बान और शान है ।

यूं तो न जाने कितनी भाषाएं हैं और शोर है ,
पर हिंदी सब में लगती सिरमौर है ।

मां की तरह हमें दुलारती , संवारती है ,
कराती सबसे हमारी पहचान है ।

सुबह की पहली लाली है,
चिड़ियों की मधुर गान है ।

बुजुर्गों का अनुभव है इसमें,
बच्चों की निश्चल मुस्कान है ।

हिंदी में बस्ती हमारी जान है ,
हिंदी तो हमारी आन, बान और शान है ।

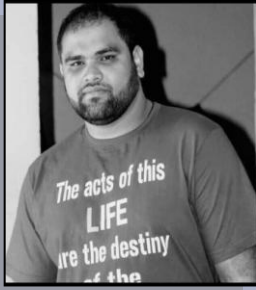


सुनयना विश्वकर्मा
शिक्षिका

शारीरिक शिक्षक हूँ मैं

पटवारी नहीं हूँ पर, जमीन नापता हूँ मैं।
गलती पर बच्चों को, बाप से भी ज्यादा डांटता हूँ मैं।
मा नहीं हूँ पर बच्चों को, खाने के बारे में पूछता हूँ मैं।
डॉक्टर नहीं हूँ पर चोट पर, पट्टी बांधता हूँ मैं।
न्यायाधीश नहीं हूँ पर बच्चों के, झगड़ा निपटाता हूँ मैं।

कमजोर बच्चों के कंधों पर हाथ रखकर, दिल बहलाता हूँ मैं।
सीटी पकड़ खिलाने लगूँ तो, कौन अपना है भूल जाता हूँ मैं।
जीतती एक टीम है बाकी सबकी, अनाप-शनाप सुनता हूँ मैं।
क्योंकि शारीरिक शिक्षक हूँ मैं।



आनंद कुमार उनसेना
शारीरिक शिक्षक

ये उन दिनों की बात है ...

ये उन दिनों की बात है

जब आप हमें चुपके देखा करती थी

कहीं मुस्कराये तो आप भी अपने मुख में कलियाँ लाती थी

और कहीं दुःख हुए तो अनगिनत तरीके से मनाया करती थी

एक दिन हम बोल क्या दिए की हमें लड्डू पसंद है

आप लड्डुओं की टोकरी ले आती थी

क्यों हमारे बेबुनियाद बातों पे भी हँसा करती थी

और हमारा रोने को अपना माना करती थी

ये उन दिनों की बात है...

पढ़ना तो नहीं था आपको

फिर भी नजाने क्यों घंटों बैठी रहती थी

हम आपके आंखों के नशीले पदार्थ को टूंडते रहते

और आप, पता नहीं हमारे नए आए दाढ़ी में क्या खोजती रहती थी

ये उन दिनों की बात है....

हम बोले की आपकी याद बहुत आती है,

तो आप मिलने आया करती थी

ठंड का मौसम हो या, कड़ी धूप का कहर

घनघोर बारिश हो; या मसलते गरम,

जकड़ा हुआ बुखार में भी;

आप साइकिल में मिला करती थी

ये उन दिनों की बात है..

हर वक्त, हर कदम पे हमारे साथ आप रहती थी

चाहे नींद में सोए हो या काम में रहे हो

हमारा एक एक सन्देश का प्रत्युत्तर पहले दिया करती थी

बस एक बार देखने की खातिर; आप रात भर जगा करती थी

ये उन दिनों की बात है...



श्रीमत् सिद्धार्थ सतपथी

शिक्षक

कैसे लिखे हम , आपने क्या असर छोड़ा है

ना कभी प्यार जाया किया , ना करने दिया है

अब हम बताए तो भी कैसे ; जताए तो भी कैसे

आप दूर हो इतने पास बुलाए कैसे

और पास हो भी तो खुद से मिलाए कैसे

जिन्दगी की पहली सुलझाते सुलझाते

खुद उलझ गए हैं इतने

कभी मिले तो हमको हमसे मिलाना फिर से

ये उन दिनों की बात है...

छत्तीसगढ़ , मेरी धरती

छत्तीसगढ़ वो मिट्टी है,
जहाँ हरियाली गीत गाती है ।
धान के खेतों में सुबह ,
चुपचाप सूरज मुस्काता है ।

जंगल अपनी बाहों में,
पुरखों की सांस संजोए खड़े
साल, साजा, महुआ
धरती का मीठा स्पर्श बने ।

गांव की गली में
माटी की खुशबू घर पहचानती
लोगों की सादगी,
मन को एकदम हल्का कर जाती ।

त्योहार जहां ढोलक की तरह
धड़कता हो।
नाचा ,पंथी , गौरा
जैसे रंगों का मौसम उतर आया हो ।

छत्तीसगढ़ सिर्फ जगह नहीं ,
एक खूबसूरत वादियां हैं ।
जो दिलों को
धीरे-धीरे अपना बना लेती हैं ।



स्वाति श्रीवास
कक्षा - नवमीं

चन्दन हे मोर गाँव के माटी

चन्दन हे मोर गाँव के माटी,
माथा म टीका लगाँवव में ह ।
नीम कस जुड़हा सीतल पात ,
ये म रोग माँदी ल भगाँवव में ह ॥

मोर माटी अनपूर्णा कस ,
लहलहावत सोनहा धान हे ।
जांगर टोर मेहनत करबो ,
बलराम कस नगरिहा किसान हे ॥

गाँव के माटी गंगा कस पावन ,
मंदिर कस घर बना ले तैह ।
तैं बन जा भीम भागीरथ ,
सरग म धरती बसा ले तैं ह ॥

इही माटी म माता तुलसी बिराजे ,
बिराजे तरिया तीर महादेव भगवान हैं ।
चंद्रपुर के धरती वृंदावन लागे ,
पहारिया ले जाये गरुआ गोठान ह ॥

ये माटी के महिमा ल परनाम करौँव ,
ये कर गुन - गान ल गाँव में ह ।
जेकर कोरा म चंद्रपुर ह बसे हे ,
येकर करजा ल निसदिन चुकावँव में ह ।



अर्चना देवांगन
कक्षा - नवमीं

घर से दूर...

पहला अनुभव मेरा घर से दूर,
मां के खाने से दूर
पापा के तानों से दूर,
दादी के खजाने से दूर,
भैया के बहलाने से दूर,
बहन के रूठने और मानने से दूर।

पर साथ है अब नए दोस्त का,
कुछ बनकर घर लौटूंगा जरूर
लौटूंगा जरूर!!!



प्रहलाद डेंसिल
कक्षा 8वीं

**ART
& CRAFT
GALLERY**

Roshan Sahu

class 8th



Tulsi Sa
PPRT



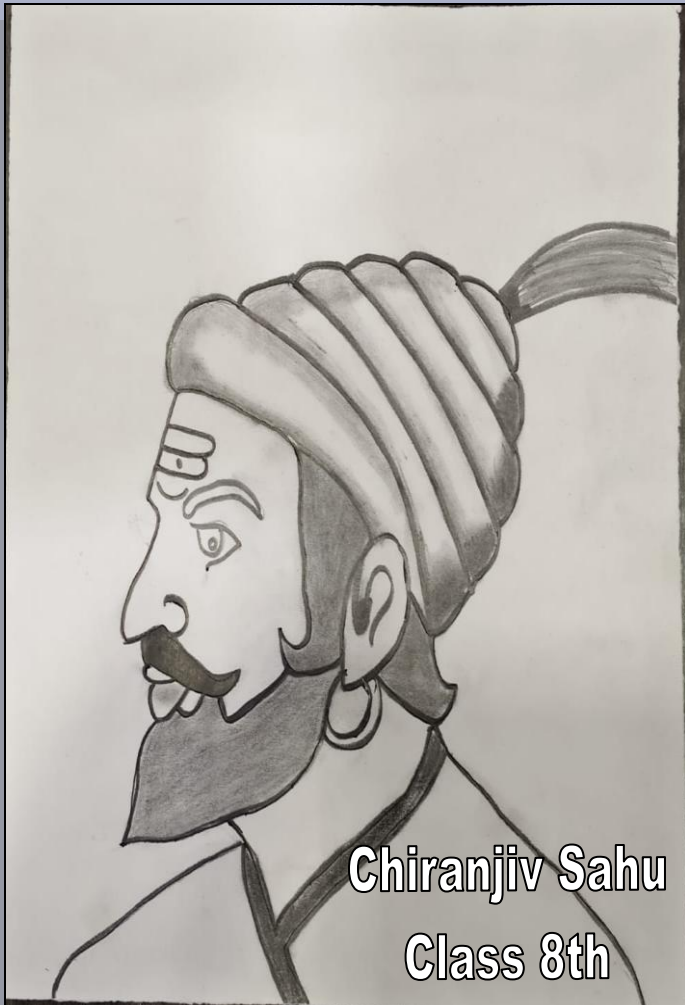
Ramakrishna Patel
Class 7th



॥ श्रीगणेशाय नमः ॥

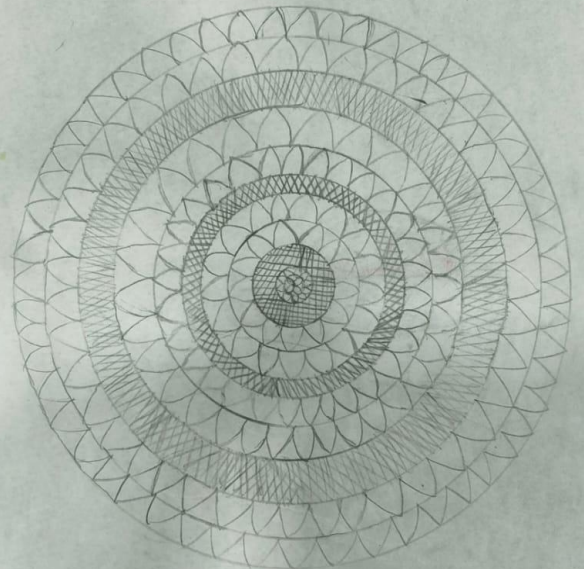
Harish Patel
Class 3rd

NAME - HARISH PATEL
CLASS - 3rd.



Chiranjiv Sahu
Class 8th

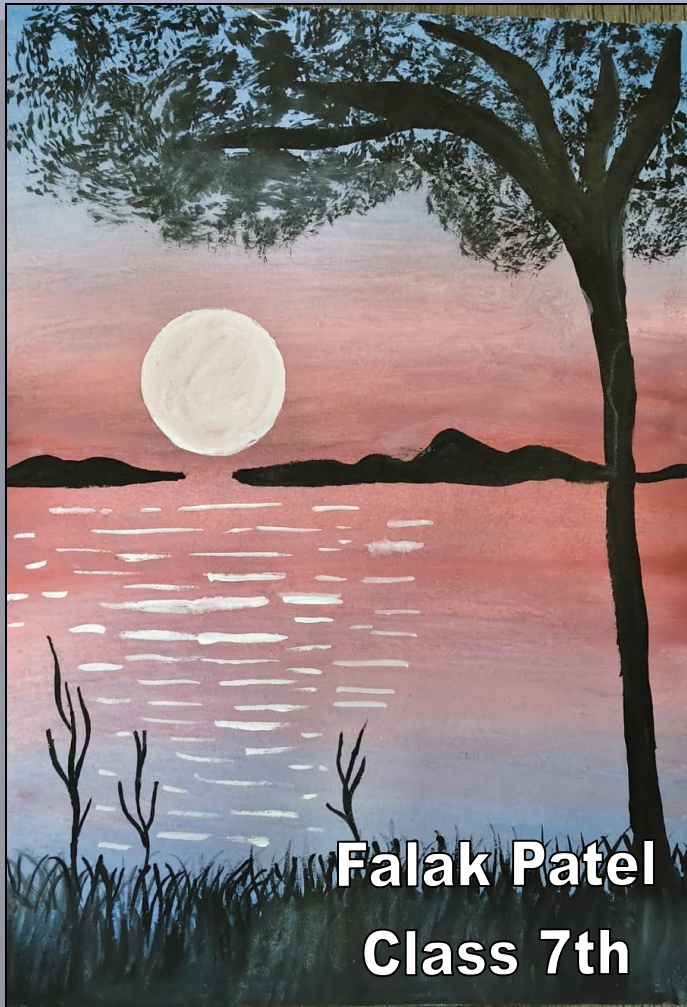
Kheeli
Patel



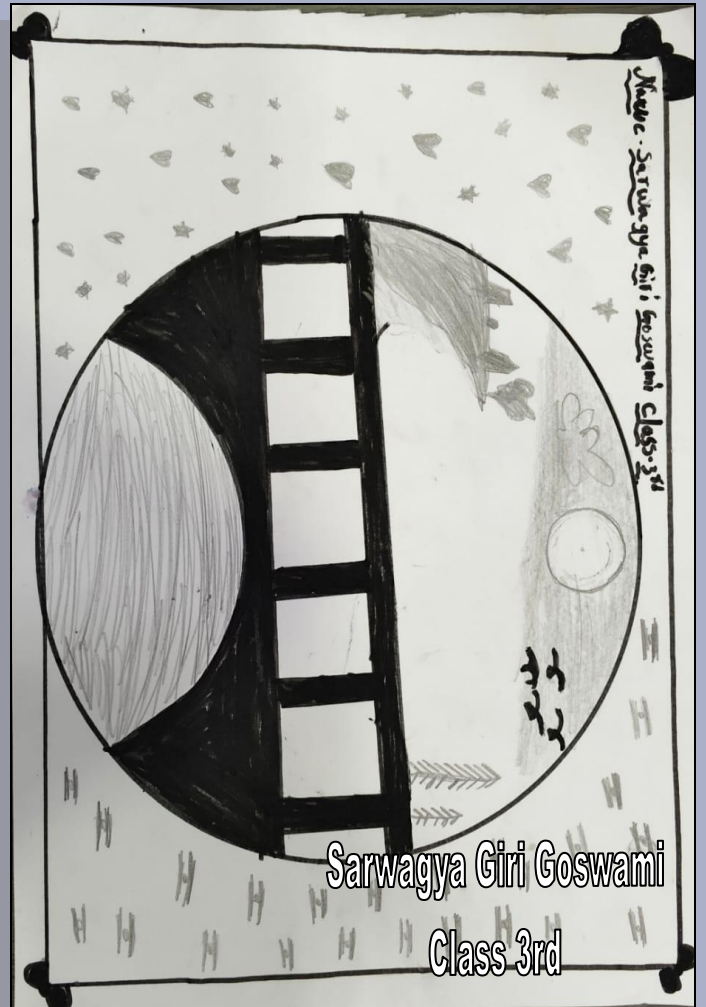
Kheeli Patel
Class 3rd



Shagun Goswami
Class 3rd



Falak Patel
Class 7th



Sarwagya Giri Goswami
Class 3rd





Unnati Khetan

Class 3rd

made by unna khetan (class-3)

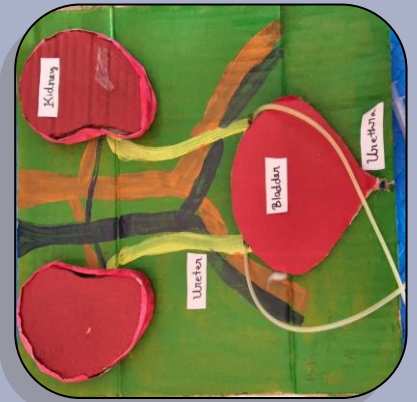


Prerna Naik
Class 10th



Sneha Padhi
TGT





OUR

STRENGTH



BALVATIKA - I



BALVATIKA - II



BALVATIKA - III



GRADE - I



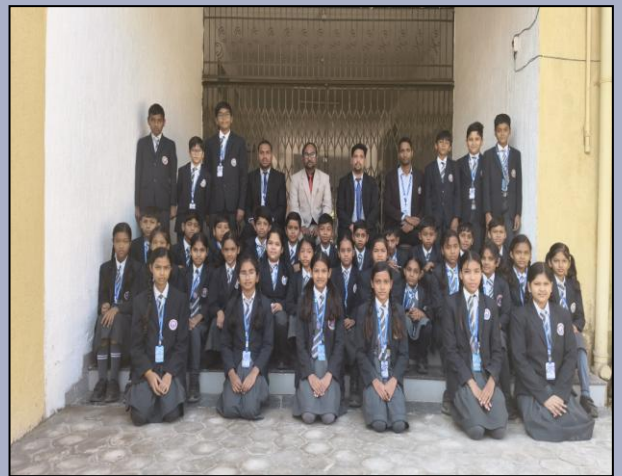
GRADE - II



GRADE - III



GRADE - IV



GRADE - V



GRADE - VI



GRADE - VII



GRADE - VIII



GRADE - IX

GRADE - X



ACTIVITIES

GALLERY

BALBATIKA ACTIVITIES







CELEBRATIONS

A circular logo for 'SIDDHANT HOUSE'. The word 'CELEBRATIONS' is written in a large, bold, black font around the top half of a circle. Inside the circle, there is a stylized Indian flag with a silhouette of a person. Below the flag, the words 'SIDDHANT HOUSE' are written in a simple, black font.







Activities



Experience
through
Experiments





CHANDRAHASINI VIDYAPEETH

Vill- Mirouni, Dabhara Road, Via- Chandrapur, Dist- Sakti, Chhattisgarh- 495692
Run by- Shri Gopalji Mahaprabhu AVM Maa Chandrahasini Devi Mandir Sarvjanik
Nyas Chandrapur.

Mob. No.- 7647097100/ 7647097400/ 7647097500

 chandrahasinividyapeeth@gmail.com  www.chandrahasinividyaapeeth.org